

JOHN WAYNE AIRPORT ARTS COMMISSION

MEETING PREPARATION PACKET

Regular Meeting, 9:30 a.m. July 5, 2023

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TELECONFERENCE ATTENDANCE ONLY IF NEEDED

Conference Call-In Information:

Participants

Call In Number: 877-873-8017

Enter Access Code: 1604196 and the # key

You will hear music until the host of the teleconference calls in.

**NOTICE OF PUBLIC HEARING
JOHN WAYNE AIRPORT ARTS COMMISSION**

REGULAR MEETING FORMAT

DATE: Wednesday, July 5, 2023

TELECONFERENCE IF NEEDED ONLY

Call-In Number: 877-873-8017

Access Code: 1604196 then #

You will hear music until the meeting

TIME: Starts 9:30 a.m. Airport Commission Room

NOTICE

PUBLIC COMMENTS ARE LIMITED TO THREE (3) MINUTES PER SPEAKER

Members of the public may address the Commission, through the Chairman, regarding items on this agenda by depositing a completed Speaker Form at the meeting. When called, speakers approach the podium and state their name, address and subject for the record. Prior to the meeting, speakers are requested to provide Airport staff with a minimum of eight (8) copies of supporting documentation intended for distribution to the Commission.

Persons may speak on items not on the agenda during the Additional Business period, *Items of Interest to the Public*. However, except as otherwise provided by law, no action will be taken on items not appearing on this agenda.

AGENDA

CALL TO ORDER

PLEDGE

ROLL CALL

1. APPROVAL OF MINUTES

Minutes of June 7, 2023, Regular Monthly Meeting

2. COMMISSION UPDATES

- A. Introduction of new Commissioners: Susan L. Petrella and Mary-Christine Sungaila
- B. Special Election of Vice Chair

3. PROGRAM UPDATES

- A. Policies and Procedures and other documentation
- B. Moulton Photo Op reschedule

4. CURRENT EXHIBITIONS

Staff to provide status and updates regarding currently installed exhibitions and respond to Commission comments/questions.

A. Vi Smith Concourse Gallery:

Laguna Festival of the Arts Selections from the Permanent Collection

Schedule: July 1 – November 1, 2023

B. Community Focus Space:

The Light Inside by William Wilkerson – Painting and Drawing

Schedule: June 15 – July 13, 2023

C. OC Destination Arts & Culture:

Moulton Museum

Schedule: March 31 - August 31, 2023

5. UPCOMING EXHIBITION UPDATES AND SCHEDULING

Staff to provide status and updates regarding future exhibits and respond to Commission comments/questions.

A. Vi Smith Concourse Gallery:

i. **No Touching**

Schedule: November 1, 2023 – March 1, 2024

ii. **Melting Point** (working title)

Schedule: November 1, 2023 – March 1, 2024

B. Community Focus Space:

i. **California Dreamin'**, a mixed media group exhibition

Schedule: July 14 – August 24, 2023

C. OC Destination Art & Culture:

i. **100 Years of Flight**

Schedule: September 1, 2023 - January 2024

6. CONSIDERATION OF FUTURE EXHIBITIONS

Commission to consider and discuss future exhibition proposals, concepts, and submissions, vote for recommendation to JWA Administration.

New Exhibition Proposals and Concepts

A. Vi Smith Concourse Gallery:

i. **No Touching** – secondary artist review

ii. **Melting Point** – updates to be provided at next meeting

B. Community Focus Space:

i. Previously selected artists have been curated into 3 group shows that will run from July through November 2023

C. OC Destination Arts & Culture:

i. Huell Howser Archives from Chapman University Library – meeting update

ii. History of Music in OC – outreach updates

7. JWA ART ACQUISITION PROGRAM

Staff to provide program status and updates

A. No updates at this time

8. ADDITIONAL BUSINESS

A. Other Business:

B. Items of Interest to the Public – Members of the public may address the Commission regarding any item within the subject matter jurisdiction of the Airport Arts Commission.

9. ADJOURNMENT OF PUBLIC MEETING

JOHN WAYNE AIRPORT ARTS COMMISSION
Airport Commission Room
3160 Airway Avenue
Costa Mesa, CA 92626

Minutes of the Regular Meeting with Teleconference

June 7, 2023

CALL TO ORDER: Chair Le called the meeting to order at 9:35 a.m.

PLEDGE OF ALLEGIANCE: Commissioner Schnell led the Pledge of Allegiance

COMMISSIONERS PRESENT: Chair Kim Le, Commissioner Karin Schnell, Commissioner Victor Payan

COMMISSIONERS PRESENT BY TELECONFERENCE: None

COMMISSIONERS ABSENT: None

STAFF PRESENT: Heather Bowling

1. APPROVAL OF MINUTES

On the motion of Commissioner Schnell and second by Commissioner Payan, the minutes of the regular May 3, 2023 monthly meeting of the JWA Arts Commission were unanimously approved.

2. PROGRAM UPDATES

Staff informed the Commission that they are working on a Hall of Fame project for the Board of Supervisors, including the designing and materials sourcing for the project. Commissioner Payan requested clarification about who will be featured in the HoF, and Heather said she would get back to them on that as more information is provided by the BOS.

Per the Airport Arts Commission Bylaws, Vice Chair Le officially took the role of Chair of the Commission, due to the termination of the previous Chair's term. Heather updated the Commission that Supervisors Chaffee has appointed a new Commissioner for the Fourth District, Susan Petrella, who will be present for the July meeting. Staff is still waiting on updates about Commissioner Do's appointment and the possible renewal of Commissioner Schell's term. Commissioners requested that a vote be held for the Vice Chair next meeting when the new Commissioner is able to attend.

Staff shared that the Moulton Museum, currently featured in the OCDAC gallery, will be hosting a photo op on June 21st at 1:30pm. Heather updated the Commission regarding repairs to the Vi Smith Gallery, sharing that contractors have stated that all of the glass panels in the A Terminal need to be replaced. Staff assured that everything is currently safe, but it needs to be updated. Heather and Joel Aguilar will be meeting with the contractor to review options before moving on to proposing this large-scale project to Airport Administration.

3. CURRENT EXHIBITIONS

Staff advised the Commission that the 4x4x15 Exhibition remains open, and that two pieces

were removed per an artist's request so they have been replaced with 'Coming Soon' posters for the Laguna Collection exhibition.

Staff shared with the Commission that the current CFS artist Christopher Allwine will be on view until June 14th.

Heather reiterated that the Moulton Museum exhibition in the OCDAC location will be on view through the summer, until August 31st.

Staff shared that while there are no updates to the Student Art Contest, all pending items from last year's exhibition have been resolved.

4. UPCOMING EXHIBITION UPDATES AND SCHEDULING

Heather updated the Commission that they met with the curator of the Laguna Beach Festival of Arts (FOA) permanent collection exhibition, and that all parties are thrilled with the new design concepts proposed by Staff and overall outlook of this exhibition.

Staff shared that the next artist lined up for the Community Focus Space solo show is William Wilkerson, and reviewed the selected works with the Commission via the Smart tv.

Regarding the 100 Years of Flight exhibition, Staff shared that they are still collecting materials and waiting for budget approval from the Airport before moving forward with the design work. Commissioner Schnell mentioned looking into a previous exhibit about women pilots and visiting the Lyon museum for more resources.

5. CONSIDERATION OF FUTURE EXHIBITIONS

Heather shared the slide show presentations for the proposed two simultaneous exhibitions to go into the Vi Smith Gallery following the Laguna Collection exhibition. This new approach would split the Vi Smith space into two separate exhibitions in order for viewers to be able to enjoy an entire show at once, without having to walk length of the entire airport.

- a. The first exhibition, to go into the cases in Terminal C, titled *No Touching*, was reviewed and received with general support from the Commission. With Commissioner Schell highlighting that it was fresh and vibrant and attention grabbing. Chair Le made a point that in the past the Commission would be more involved in 'vetting' the artists by reviewing their websites, bios, etc. in a Commission meeting to ensure that all artists on view were appropriate. Staff committed to providing more detailed information on each artist for the July meeting, while reassuring the Commission that she had previously worked with each of the artists and selected them because of their reliability and professionalism, in addition to their artwork.
- b. The second exhibition, *Melting Point*, raised a fair amount of concern from the Commission. There was a long discussion about perceived optics of exhibiting the psychedelic style cartoon drawings in a public space. Commissioners Schnell and Payan shared that they had serious concerns about the artist's online artwork catalogs featuring drawings of skulls, etc. Staff conceded that she would reconsider another artist for this exhibition, in light of the strong opposition of the Commission, while highlighting the fact that the work presented for the exhibition in no way went against the Airport Guidelines of appropriate artwork.

Staff advised the Commission that the two years of previously scheduled Community Focus Space artists had been curated group exhibitions and that the vast majority of the artists were supportive and eager to show their work sooner than previously scheduled.

There was a lengthy discussion about the need for another Call for Artists, in light of the fact

that the new group shows would wrap up by mid-November. Heather noted that she planned to invite the next CFS artists, rather than putting out a call so soon. However Commissioner Schnell was adamant that there should be an open call available to all residents of Orange County. Staff acknowledged that this of course was the goal, but that it would take time to build the resources to host a proper call that would actually reach all corners of the county, rather than the Commission just forwarding the information to their contacts. Commissioner Payan also highlighted the need to have even representation across each district when selecting these artists. In the end, Staff assured the Commission that there would be a call for artists eventually, once the infrastructure was built. In the meantime, a permanent artist application would be put on the website so that any artist could apply to be considered for any exhibit at JWA.

The Orange County Music Exhibition (title TBD) outline from the last meeting was reviewed. Chair Le requested that the annual Make Music Day be featured alongside the NAMM display, and Commission Payan suggested that we also highlight influential bands from OC, suggesting a wall of records or something similar to add to the display. Outreach tasks were split up amongst the Commission and Staff, in order to utilize established connections for the exhibit. Heather asked to be included on all emails and meetings.

Chair Le reminded everyone that Chapman had been promised an exhibit in January 2024. Meaning that the music exhibit would need to be scheduled later. Staff requested that Chair Le reach out to her contact at Chapman to set up a meeting to discuss the exhibit.

APPROVAL OF NEW EXHIBITION CONCEPTS

Pending for next meeting.

6. JWA ART ACQUISITION PROGRAM

No updates provided.

7. ADDITIONAL BUSINESS

Other Business – A full Exhibition History of the Arts Program at JWA was provided to the Commission, as requested. Commissioner Payan noted that he did not see a Latino name on the list until recent years, with Staff agreeing on the need for more diversity in the program.

Items of Interest from the Public – None

8. ADJOURNMENT Chair Le adjourned the meeting at 11:47 a.m.

Respectfully submitted,
Heather Bowling